

Shahar Levavi – Senior Animator

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Relevant Work Experience	<p>Weta Digital - Wellington, NZ, 2007-2009, <i>Senior Character Animator</i></p> <ul style="list-style-type: none">Avatar (2009)Jumper (2008)Fantastic Four – Rise of the Silver Surfer (2007) <p>Rhino FX - New-York, 2004, 2006-2007 - <i>Animator</i></p> <ul style="list-style-type: none">The Nanny Diaries (2007)Various Commercials - ATI, Singulair, Jeep and more <p>Rhythm & Hues - Los Angeles, 2005-2006, <i>Character Animator</i></p> <ul style="list-style-type: none">Garfield: A Tail of Two Kitties (2006)Charlotte's Web (2006)The Chronicles of Narnia: The Lion, the Witch and the Wardrobe (2005) <p>Nickelodeon - New-York, 2004 <i>Animator/3D lead</i></p> <ul style="list-style-type: none">Halloween 2004 show - Winner of Promax 2005 gold awardCyma - Winner of Promax 2005 gold awardVarious promotional spots <p>Various Studios freelancing – Boston/New York, 1999-2005</p> <ul style="list-style-type: none">TV Land - New-York, 2005 (Animator/3D lead)MTV, MTV2 - New-York, 2004, 2005 (Animator/3D lead)Brand New School - New-York, 2004 (Animator)Cool Birth, New York, 2004 (3D generalist)Fluxure, New York, 2004 (3D generalist)Pixel Dream, Hoboken NJ, 2004 (Scene assembly and multimedia work)Off Hollywood Digital, New York, 2003 (Rigging, Modeling and Training)Eyebeam Studios, New York, 2003 (Guidance in Mel scripting and character setup)NYU computer labs, New York, 2002-03 (Tech Support - Responsible for up to 3 labs)Nick Kaufman Productions, Boston MA, 2000 (Composing and scoring) <p>Thunder Sky Pictures - Boston, 2001-2002 <i>Animator/Programmer</i></p> <ul style="list-style-type: none">Multimedia projects for various clients – Cray, Millipore, Siemens and more <p>Berklee College of Music Computer Labs - Boston, 1999-2001 <i>Tech support/Tutoring</i></p> <ul style="list-style-type: none">Tech Support and Tutoring sessions for students
Apprenticeships	<p>Rhythm & Hues - Los Angeles, 2005</p> <ul style="list-style-type: none">Character Animator <p>Summer Breeze - New York, NY, 2003</p> <ul style="list-style-type: none">Character setup and muscle systems using Maya/Mel scripting.
Education	<p>NYU – Center of Digital Application,</p> <ul style="list-style-type: none">Master of Science in digital imaging and design, New-York, NY, 2004 <p>Berklee College of Music</p> <ul style="list-style-type: none">Bachelor of Music in Jazz Composition, Boston, MA, 2001 <p>Rimon School of Jazz and Contemporary Music</p> <ul style="list-style-type: none">Diploma in jazz Performance, Tel- Aviv, Israel, anticipated 2000
Honors and Awards	<ul style="list-style-type: none">Published work in <i>Inspired</i> – 3D advanced rigging and deformations by Brad Clark, 2005Graduated with high honors, NYU, 2002-04Thesis project selected to represent NYU in advertisement posters, NYU, 2004Scholarships- NYU, 2002-04, Berklee College of Music, 1999-01Dean's List- Berklee College of Music, 2000-01